

Community Event Suggestions

The following is a list of suggestions for a Senior Project Community Event. The student should not attempt to do each and every suggestion. Rather, each student should choose what strategies best fit his or her specific presentation and concentrate on satisfying the evaluation criteria.

Dress

You should dress one of two ways.

1. Business attire: a suit, a dress, or at least nice pants and a dressy shirt or blouse.
2. Dress in an outfit related to your project. If you race cars, wear your driving uniform. If you are raising money for a cause, wear buttons or a T-shirt exhibiting your organization.

Displays

Tri-boards are a great way to display work. Use pictures, diagrams, and sketches as much as possible. Most people don't want to read a lot of small, typed words on a board. You can have a brochure, or typed information sheet for those who do want extensive information. A tri-board should be representative of your project in a colorful artful way, but above all interesting and quick viewing. Place your best pictures on the display board; you can have a photo album or scrap book on hand for those who want to see more.

Videos & Slide Shows

This is an excellent way to illustrate your work. Presentations should be a comprehensive representation of your best work. If possible, make it low maintenance. Put it on a computer or DVD player which will automatically loop in the background as you are talking with observers. Text and voice overlay only add to the presentation.

Props

If at all possible, include something physical related to your project. Invite participants of your program with you during the exhibition. Perform the new skill you have acquired or improved. Display some of the actual products you have produced. Provide opportunities for people to get involved in your cause.

Paperwork

Have a place for people to sign in. Have an e-mail available for future contacts. Provide a simple comment card or evaluation for observers to complete. Make available labels or cards displaying your name, contact information, web-site address, etc. You may want to keep these in your pocket and give them only to participants you deem worthy. It may be useful to have some detailed copies of artifacts from your work on your senior project. These should be clearly marked and displayed in appropriate folders or binders.

Response to Participants

Be pleasant and proud of your project. Observers can tell immediately if you are happy for them to be there. Dwell on the positive attributes of you project. You may want to speak to the amount of hard work you have put into your project, and be proud of you're progress.

Each of these points is equally important and should be given a significant amount of attention. They may be accomplished in a number of different ways. There is not a required method of exhibiting these qualities. However, some lend themselves to live performance and others to exposition. The following are suggestions that may be used to satisfy these standards if completed well. The quality of presentation of these topics will greatly affect the clarity, and ultimately the assessment of each standard.

At the community event you will be judged on the following by your mentor:

- Depiction of year - long effort and work
- Demonstration of personal growth
- Use of technology and visual aids
- Response to inquiries
- Presentation of feedback from mentors and audiences
- Display of contribution to community, self, or knowledge base

Depiction of Year-Long Effort and Work

- A time-line with events performed
- A folder/scrap book organized chronologically, depicting events throughout the course of senior project
- Journal entries/Weekly plans from through out the course of senior project

Demonstration of Personal Growth

- Before/after evaluations, performances, and pictures
- Log of evaluations, performances, and pictures
- Demonstration of a new skill, ability, or knowledge

Use of Technology and Visual Aids

- Word processed documents, posters, *personal cards*
- Digital pictures
- Digital videos
- Audio recordings
- Displays
- Brochures
- Web sites, emails, discussion groups
- Specialized equipment

Response to Inquiries

- As evaluated during the event
- Displayed in logs, journals, emails
- Documented in previous contact
- Videos of interaction with others

Presentation of Feedback from Mentors and Audiences

- As evaluated during the event
- Have participant evaluation, comment cards available
- Displayed in logs, journals, emails
- Videos of interaction with others
- Display of artifacts from mentors and others
- Comments, evaluations, grades, or advice from others

Display of Contribution to Community, Self, or Knowledge Base

- Performance (live, video, documented)
- Display of accomplishments, original works
- Participation of beneficiaries, participants